

Recent Books from Zimbabwe – April 2023

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Anthropology/Archaeology

Land of Strangers: A Visitor's Guide to Danag'ombe, Naletale, Zinjanja and Bhila Heritage Sites, Insiza District, Zimbabwe / Paul Hubbard
Zimbabwe: Pigeon Press, 2021
42p.
9781779293305
\$ 20.00 / PB
70gm.

This guide focuses on four of the more spectacular and interesting of the stone-built ruins found in the Midlands province in Zimbabwe. Collectively, these and several others in the area formed a network of towns ruled first by the Torwa and then the Rozvi peoples from the late 16th to 19th centuries, when they were conquered by the Ndebele people during the *mfecane* upheavals, caused by the violent founding of the Zulu kingdom. The cluster of ruins in the Midlands area of Zimbabwe is the densest known in the region and, at the time of writing, was deservedly on the Tentative List for inclusion on the UNESCO World Heritage List.

<http://www.marymartin.com/web?pid=846336>

Biography/Memoirs

Language, Thought, Art and Existence : New and Recollected Creative Nonfictions and Essays : New and Recollected Creative Nonfictions and Essays / Tendai R. Mwanaka
Chitungwiza: Mmap-Mwanaka Media and Publishing, 2022
viii, 232p.
9781779243195
\$ 35.00 / PB
272gm.

This is a multidisciplinary collection comprising 21 critical and personal essays and several artworks and photos that centre around the topics of language, thought (philosophies), art and existence. Seventeen essays appeared in the previous edition of this book, and I have added four new later essays. Instead of academic only essays that one would expect with this title, this collection continues with my ideology of presenting non-fiction in a creative, fresh, easy to read, simple language, with most essays driven by personal stories, thus making it accessible to a wide spectrum of readers from the scholarly to journalistic to general readers.

<http://www.marymartin.com/web?pid=846337>

History

Zimbabwe – Leaving so Many Behind : The Link Between Politics and the Economy in Zimbabwe / Godfrey Kanyenze

Harare: Weaver Press & The Friedrich Ebert Stiftung, 2021

xxii, 458p.

Includes Index

9781779224064

\$ 54.00 / PB

704gm.

In this accessible and authoritative book, Godfrey Kanyenze provides a comprehensive and far-reaching analysis of the socio-economic development in Zimbabwe in light of the expanding authoritarianism and the ongoing destruction of democratic institutions during the four decades after independence. Kanyenze describes the various phases of the socio-economic development starting with 1980 when the people of Zimbabwe saw their hard-won independence and new democracy as a promise for a "better life for all". Kanyenze highlights how by dismantling all barriers of economic and legal restraint, and that despite being necessary, The land reform programme put the political and financial interests of the elite before those of the people which continues to this day.

Kanyenze reveals the governmental attacks on civil society, and notes how economic policy was not even part of an "authoritarian bargain", an implicit arrangement between ruling elites and citizens whereby citizens relinquish political freedom in exchange for public goods. And he concludes this analysis with a current update of Zimbabwe today, where citizens have nothing -neither political freedom nor public goods.

This impressive and gripping account of an authoritarian capitalist system and a country in decline is a must-read for students, researchers, policymakers and those who want to better understand how politics and the economy, interests, conflicts, and power work together.

<http://www.marymartin.com/web?pid=839459>

Literature

Experimental Writing : Africa Vs Latin America, Volume 1 = Literatura

Experimental : Africa vs America Latina, Volumen 1 / (Ed) Tendai Rinos

Mwanaka & Ricardo Felix Rodriguez

Chitungwiza: Mmap-Mwanaka Media and Publishing, 2023

xxx, 340p.

Includes Index

English & Spanish Languages

9781779243164

\$ 45.00 / PB

554gm.

This project comes from our need to harness voices in Africa and the Latin America, giving these voices an opportunity to converse, argue, synthesize, agree, and share ideas on the craft of writing, on life, on being, on thinking, so that we will all benefit. Sixty-two writers and poets are included, of which 19 were purely fiction writers, six were mixed genres writers, one a non-fiction writer, one a playwright, and 35 are poets. Altogether there are 92 pieces in two languages: English and Spanish. Starcy Hardy, in the first entry in the anthology, deals with a war situation in an unnamed African country. Afopefoluwa Ojo deals with the personal haunted worlds of the writers, artists or art enthusiasts who dealt with the demons (supposed) in her own unique way. Ayo Oyeku deals with adultery, Ikechukwu Nwaogu deals with abuse and AIDS, Honduran Ludwig Varela describes a Latin America numbed by violence and crime where the family man lives on the border between the legal and the survival instinct, in an asphalt jungle where only the strongest survive. Soira

Celestino from Brazil takes us back to the magical world of fairies and the dead in a romantic fable. In the conference of Hocquetot Gustavo Campos makes us witnesses of comic responses from a slightly eccentric writer; the poetry of Argentine Claudio Archubi invites us to dream with its dramatic and somber images at once.

Este proyecto surge de la necesidad de tratar de aprovechar las voces de África y América Latina, dando eco a la oportunidad de conversar, discutir, sintetizar, estar de acuerdo, diferir y compartir ideas, puede ser dentro del terreno de la escritura, la vida, el ser, el pensamiento, de modo que todos nos beneficiemos. 62 escritores, de los cuales 19 eran puramente escritores de ficción, 6 escritores de géneros mixtos, 1 escritor de no ficción, 1 dramaturgo, 35 poetas, en total reunimos 92 piezas en dos idiomas: inglés y español. Starcy Hardy en el primer texto de la antología nos describe una situación de guerra en un país africano sin nombre. Afopefoluwa Ojo se ocupa del mundo embrujado de los escritores, artistas o aficionados al arte que se enfrentan a los demonios (supuestamente) en su particular estilo. Ayo Oyeku habla sobre adulterio, Ikechukwu Nwaogu se ocupa de los abusos y el SIDA, de Honduras Ludwing Varela nos describe una Latinoamérica adormecida por la violencia y la delincuencia donde el hombre de familia vive entre la frontera de lo legal y el instinto de supervivencia, como una jungla asfáltica donde solo los más fuertes sobreviven. Soira Celestino desde Brasil nos remonta al mágico mundo de las hadas y los muertos en una fábula romántica. En la conferencia de Hocquetot Gustavo Campos nos hace testigos de las cómicas respuestas de un escritor un poco excéntrico, la poesía del Argentino Claudio Archubi nos invita a ensoñar con sus imágenes dramáticas y sombrías a la vez.

<http://www.marymartin.com/web?pid=846338>

Fixing Earth : Africa, UK and Ireland Writers Anthology, Vol. 2 / (Curated & Ed) Tendai Rinos Mwanaka

Chitungwiza: Mmap-Mwanaka Media and Publishing, 2022

xiii, 131p.

9781779272560

\$ 17.00 / PB

146gm.

This anthology focuses on the individual actions that build the collective, how can we as individuals create, innovate and change our interactions with earth and the other living beings so as to create a healthy earth for us and our futures. *FIXING EARTH* investigates and proposes a way forward to fixing earth, it could be historical precedents, it could be religious and spiritual, it could be empirical scientific, it could be looking at modern commodification ideas to see how they can be done in a way that replenishes earth, and grapples with climate politics, climate warfare, climate racism, climate holocaust. 2 essays, 1 story, and 38 poems from 17 writers residing in Africa, the UK and Ireland were received. This book is invaluable to earth scientists, environmental activists, Eco-criticism scholars, politicians, government and NGO agencies that deal with climate and environment, social commentators, and the general readers.

<http://www.marymartin.com/web?pid=833842>

Official Publications

Zimbabwe 2022 Population and Housing Census Report, Volume 1

Harare: Zimbabwe National Statistics Agency, 2023

1v.

\$ 90.00/ PB

622gm.

<http://www.marymartin.com/web?pid=845852>

Zimbabwe 2022 Population and Housing Census Report, Volume 2 : Population Distribution by Ward

Harare: Zimbabwe National Statistics Agency, 2023

1v.

\$ 90.00 / PB

270gm.

<http://www.marymartin.com/web?pid=845853>

2020 Information and Communication Technology (ICT) : Access by Households and Use by Individuals Survey Report

Harare: Zimbabwe National Statistics Agency, 2020

1v.

\$ 50.00 / PB

348gm.

<http://www.marymartin.com/web?pid=845854>

Politics

Zimbabwe: Beyond Robert Mugabe: Essays, Non Fictions and Letters / Tendai Rinos Mwanaka

Chitungwiza: Mmap-Mwanaka Media and Publishing, 2022

v, 173p.

9781779243201

\$ 32.00 / PB

182gm.

Tendai Rinos Mwanaka wrote letters to Robert Mugabe, Constantine Chiwenga, Morgan Tsvangirai, The Zimbabweans, Emerson Mnangagwa, Nelson Chamisa, The Police, and in between infused the letters with deeply literary and psychoanalytic essays on the motivations of political players in Zimbabwe. Using this nonfiction literary form, the letter writing form, to protest against Robert Mugabe and the Mugabeism the letters were initially written to protest against Mugabe's continuing clinging to power, the collection has been expanded to include other issues related to Zimbabwe society. As the country moves towards a better multiparty democracy if there is change in thinking in these very important facets shaping Zimbabwe such as constitutionalism and rule of law, change and devolution of government, developmental agenda, and freedom of expression and association.

<http://www.marymartin.com/web?pid=846339>

Zimbabwe: The Blame Game: Recollected Essays and Non Fictions / Tendai R. Mwanaka

Chitungwiza: Mmap-Mwanaka Media and Publishing, 2023

v, 200p.

9781779243171

\$ 30.00 / PB

264gm.

In this book Zimbabwe: The Blame Game we start the process of talking by finding who is to blame for our political and economic problems and suggesting how to solve them. We need to face each other with an open mind, honest engagement, with real love that doesn't just run along the path to judging, with forgiveness, with real reconciliation. For us to do that we need to start to talk to each other, but this collection goes further than Zimbabwe, than encouraging talking. It still tackles Zimbabwe, even as it tackles life in exile, especially for those Zimbabweans who left for South Africa; what they had to deal with, especially the

xenophobia of year 2008. There are also two particular pieces that deals with South Africa, what I think is happening in South Africa, where I think South Africa is heading towards. It is the Zimbabweanisation of issues in South Africa that I am trying to explore, above everything else.

<http://www.marymartin.com/web?pid=846340>

Zimbabwe: The Urgency of Now: Creative Non-Fictions and Essays / Tendai R. Mwanaka
Chitungwiza: Mmap-Mwanaka Media and Publishing, 2023
vi, 220p.
9781779243188
\$ 32.00 / PB
298gm.

Zimbabwe: The Urgency of Now is a collection of creative nonfiction pieces. It is a follow-up to Zimbabwe: The Blame Game. With Zimbabwe: The Urgency of Now, I focused on the Zimbabwe political, economic and social landscape post the negotiations of the government of national unity (6th Year of Zim Talks), the GNU years (GNU Entity and Power-sharing Deal Limitations), the 2013 July elections (2013 Elections Preparedness), and post-2013 elections (Post-election Zimbabwe's Political, Economic and Social Landscape). I have tried to free myself from the fetters of academic or journalistic type of nonfiction writing and have experimented with the creative nonfiction type of writing, where I look at the issues in a creatively focused, laidback, imaginative, simple language, with the story-telling genre, diary, memoirs, playwriting and poetic genre being mixed with nonfiction.

<http://www.marymartin.com/web?pid=846341>
